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EXAMPLES OF MODERN FRENCH
ARCHITECTURE

EXAMPLES OF MODERN FRENCH ARCHITECTURE

EDITED BY
HOWARD ROBERTSON
S.A.D.G., F.R.I.B.A.

AND
F. R. YERBURY
HON. A.R.I.B.A.

Illustrated by photographs specially taken for the purpose



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INTRODUCTION

The modest collection of plates which constitutes this volume in no way purports to trace pictorially the development of "le style moderne" in France. Still less does it claim to form a representative collection of the best and most characteristic examples of that new movement in architecture which is so obviously in being but yet is so difficult to define. It is, quite frankly, a volume of photographic impressions of modern French work, an architectural traveller's record of buildings and details which on first and last examination appeared as having something to say, and as saying it in terms of modern architectural language.

The work of the French modern school has of late been in the public eye to an extent which can scarcely be explained entirely on grounds of its journalistic interest. It is obvious, whatever may be the judgment of posterity, that any architectural experiment which interests the general public of to-day is experiment worth recording. And as the authors—we should say, perhaps more suitably, the compilers of this book—we offer no apologies for including between its covers work which will be universally admitted as sanely *evolutionary* in character side by side with work which is frankly *revolutionary*.

The forms of architecture, through their essential character of permanence, have always been somewhat slow to reflect the intellectual and emotional tendencies of any epoch. And yet to-day, largely perhaps because we realise that our buildings of the present may no longer be suitable for the needs of to-morrow, we find a tendency for passing fashions in design to be reflected readily enough in buildings. But it is only in buildings of certain categories, those which make no claim to a character of permanence or grave significance. It is not in great public buildings, which must support the judgment of successive generations, which stand as an expression of a social idea rather than as that of a modern suitability to purpose, that we find exemplified the latest developments in modern proportions—dictated perhaps by the latest experiments in structural methods—and the detail reflecting what we may call the trend of the moment, that mysterious urge towards design of a certain type which affects alike the painter, the sculptor, the dressmaker, and the architect.

On the contrary, it is in the smaller, and to this extent the less important, examples of building and craftsmanship that can be detected those signs of change and of experiments—some of which latter may bear no fruit—but which in their aggregate may eventually contribute to form an architecture worthy some day to be designated as "the modern style." It is in the shops, the homes, the hotels, the cafés, the buildings sheltering activities which lie at the door of everyday existence, that we

EXAMPLES OF MODERN FRENCH ARCHITECTURE

find the reflection of a desire for new expression. These buildings make no claim as regards posterity ; they are buildings of to-day, for modern people. They reflect what modern people think, and do, and want.

Hence in this volume the paucity of large important work in the modern manner. Little of it exists as yet, except on the drawing-board ; and what we show to-day, work by no means picked at random, but chosen because of its intrinsic interest, may serve as the *hors d'œuvre* to some future architectural dish ; one of a finer flavour and more substantial character.

H. M. R.

F. R. Y.

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LYONS. STADIUM.

TONY GARNIER, *Arch.*



LYONS. STADIUM.

Tony Garnier, Arch.



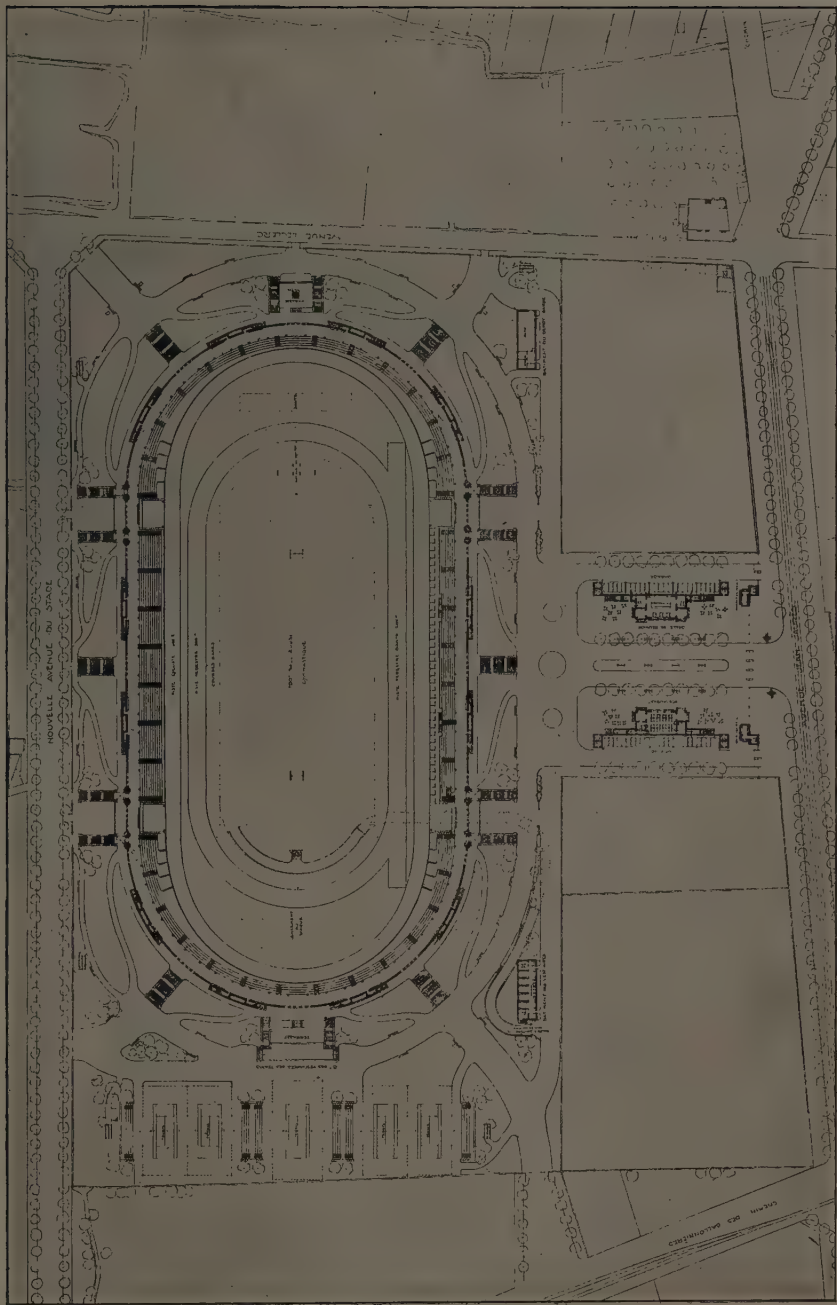
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TONY GARNIER, Arch.



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TONY GARNIER, *Arch.*



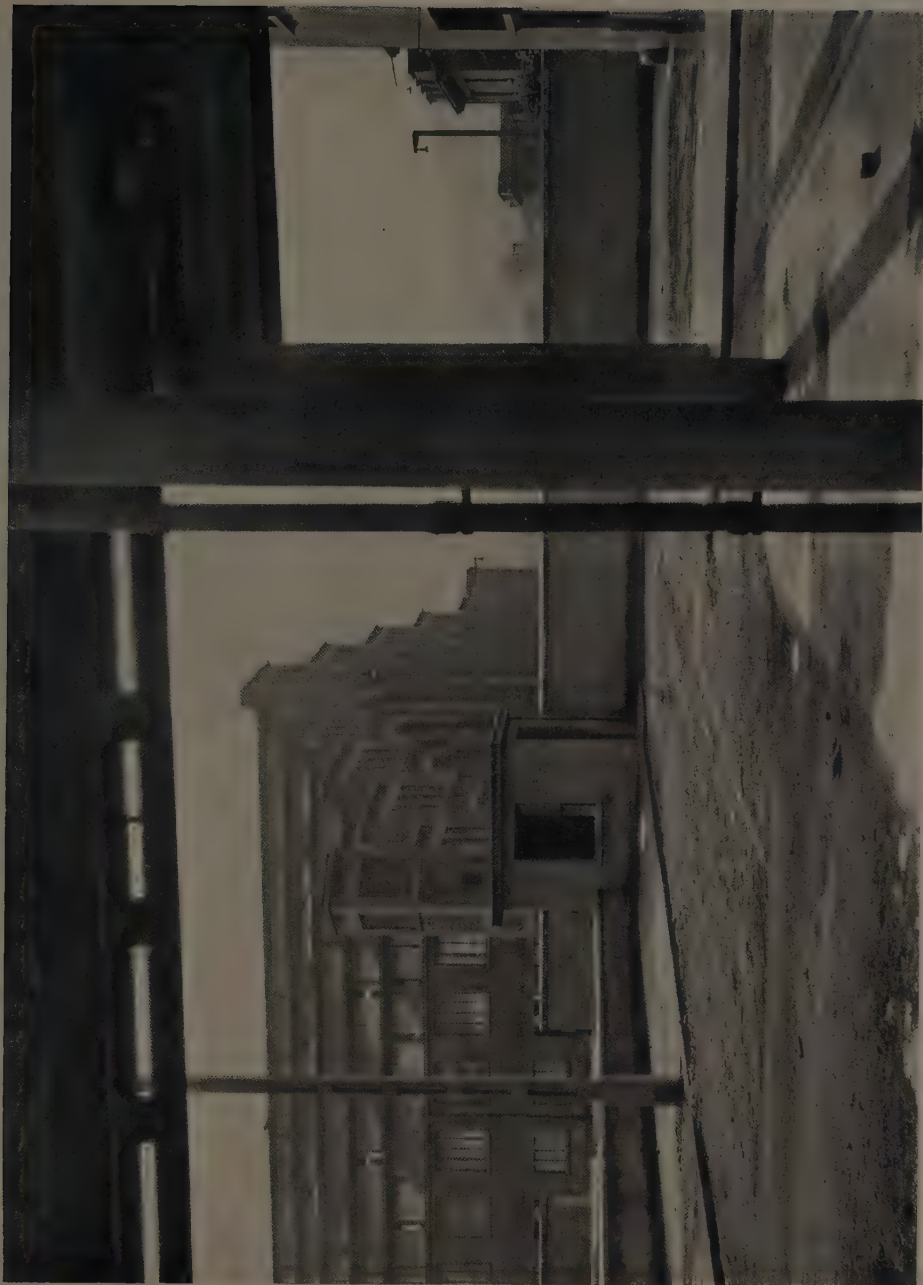
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TONY GARNIER, Arch.



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TONY GARNIER, Arch.



LYONS. MARKET.

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LYONS. MARKET.





LYONS. MARKET.

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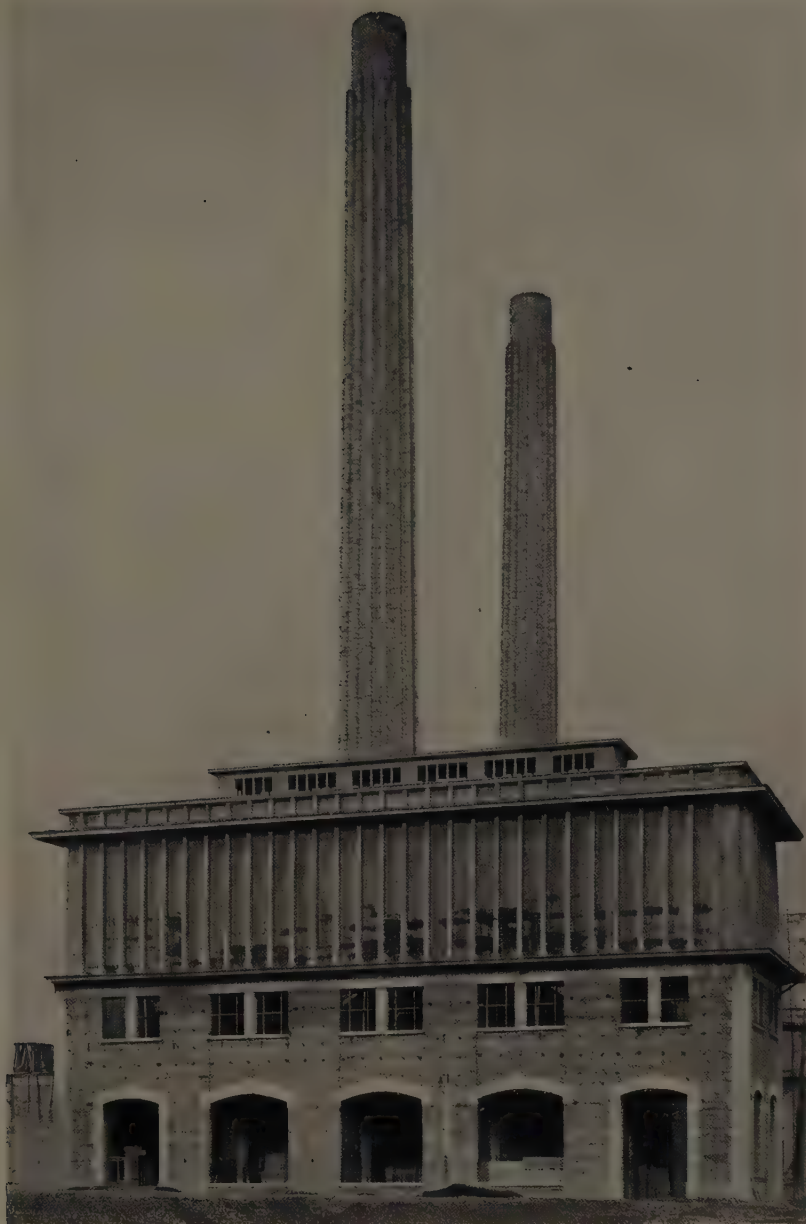
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LYONS. MARKET

TONY GARNIER, Arch.



LYONS. POWER HOUSE.

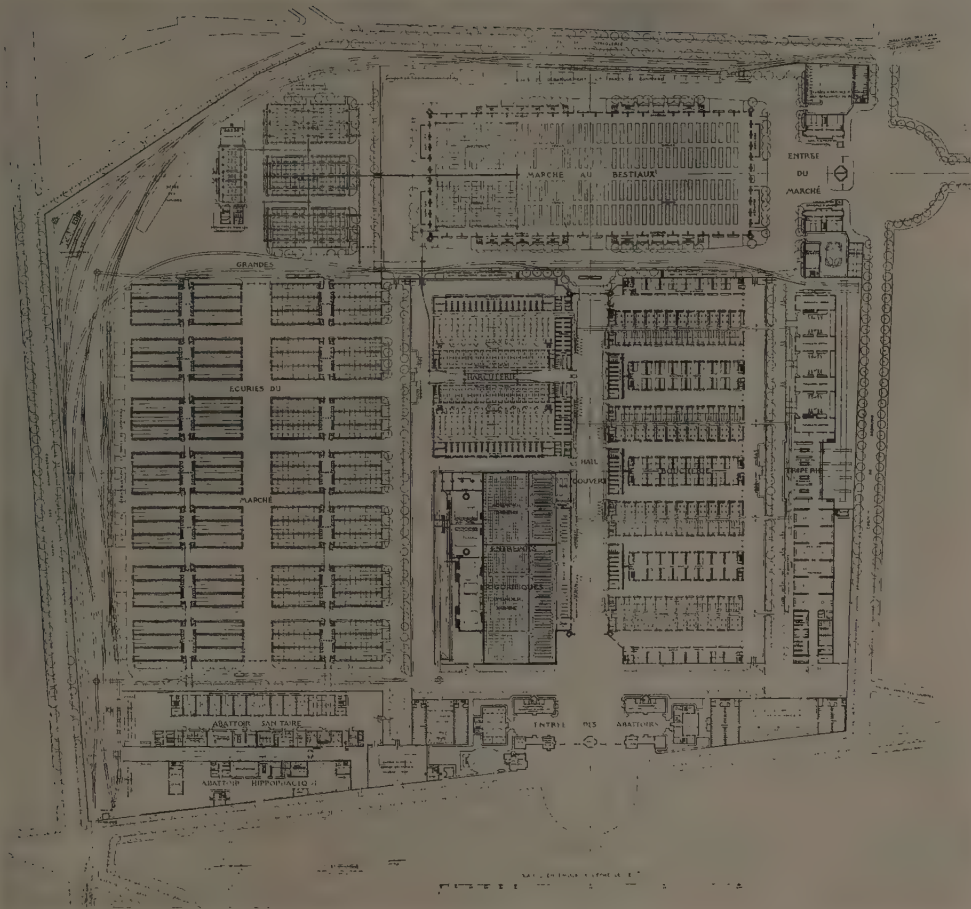
TONY GARNIER, *Arch.*



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TONY GARNIER, Arch.





LYONS. MARKET.

TONY GARNIER, Arch.





ST. RAPHAËL. CASINO.

RENÉ DARDE, Arch.



ST. RAPHAËL. CASINO.

RENÉ DARDE, *Arch.*



ST. RAPHAËL. CASINO.

RENÉ DARDE, Arch.



ST. RAPHAËL. CASINO.

RENÉ DARDE, Arch.



ST. RAPHAËL. CASINO.

RENÉ DARDE, Arch.



MARSEILLES. THEATRE.

CASTEL, RAYMOND, ÉRRARD, Arch.



MARSEILLES. THEATRE.

CASTEL, RAYMOND, ÉBRARD, *Arch.*



MARSEILLES. THEATRE.

CASTEL, RAYMOND, ÉBRARD, *Arch.*



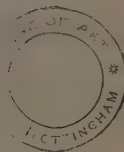
CASTEL, RAYMOND, ÉBRARD, Arch.





PARIS. CHAMPS ELYSÉES THEATRE.

A. & G. PERRET, Arch.





PARIS. CHAMPS ELYSÉES THEATRE.

A. & G. PERRET, Arch.



LYONS. POSTAL HEADQUARTERS.

C. MEYSSON, Arch.



LE RAINCY. CHURCH.

A. & G. PERRET, *Arch.*



LE RAINCY. CHURCH.

A. & G. PERRET, Arch.



LE RAINCY. CHURCH.

A. & G. PERRET, Arch.





LYONS. APARTMENT HOUSE.

C. LAVAL, Arch.

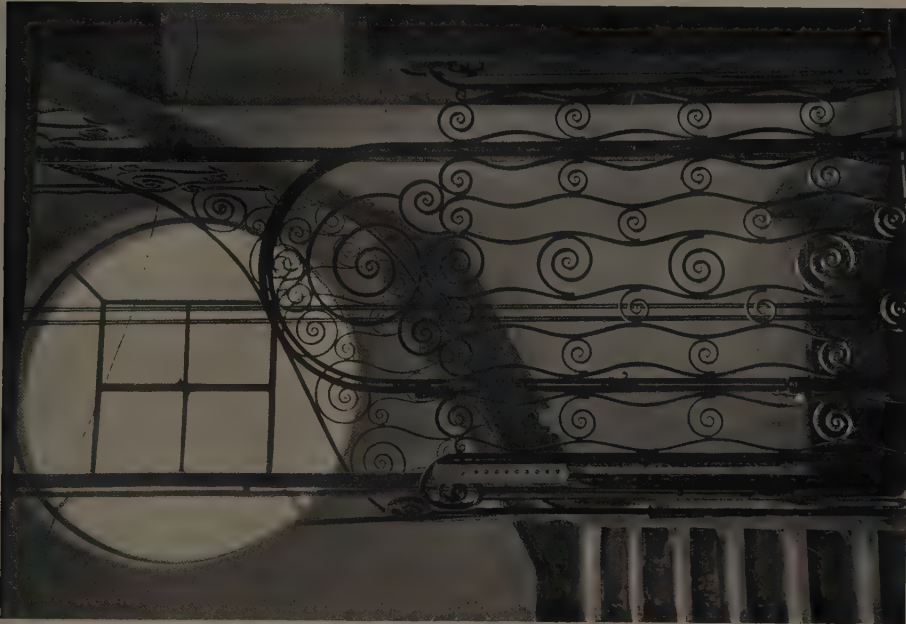


LYONS. APARTMENT HOUSE.

C. LAVAL, Arch.



C. LAVAL, Arch.



LYONS. APARTMENT HOUSE.



MARSEILLES. PRIVATE HOUSE.

G. CASTEL, *Arch.*



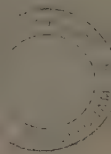
MARSEILLES. PRIVATE HOUSE.

G. CASTEL, Arch.



LYONS. PRIVATE HOUSE.

TONY GARNIER, Arch.



TONY GARNIER, Arch.

LYONS. PRIVATE HOUSE.





LYONS. PRIVATE HOUSE.

TONY GARNIER, Arch.



LYONS. PRIVATE HOUSE.

TONY GARNIER, *Arch.*



PARIS. PRIVATE HOUSES.

BEAUDOUIN & LODS, *Arch.*



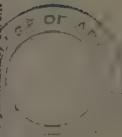
STUTTGART. PAIR OF HOUSES.

LE CORBUSIER & JEANNEET, *Arch.*



HOUSE AT STUTTGART. BEDROOM.

LE CORBUSIER & JEANNERET, Arch.





PARIS. PRIVATE HOUSE.

LE CORBUSIER & JEANNERET, *Arch.*



PARIS. PRIVATE HOUSE.

LE CORBUSIER & JEANNERET, Arch.



PARIS. PRIVATE HOUSE.



LE CORBUSIER & JEANNERET, Arch.



PARIS. PRIVATE HOUSE.

LE CORBUSIER & JEANNERET, Arch.

BORDEAUX. HOUSING.



3

LE CORBUSIER & JEANNERET, Arch.

BORDEAUX. HOUSING.)





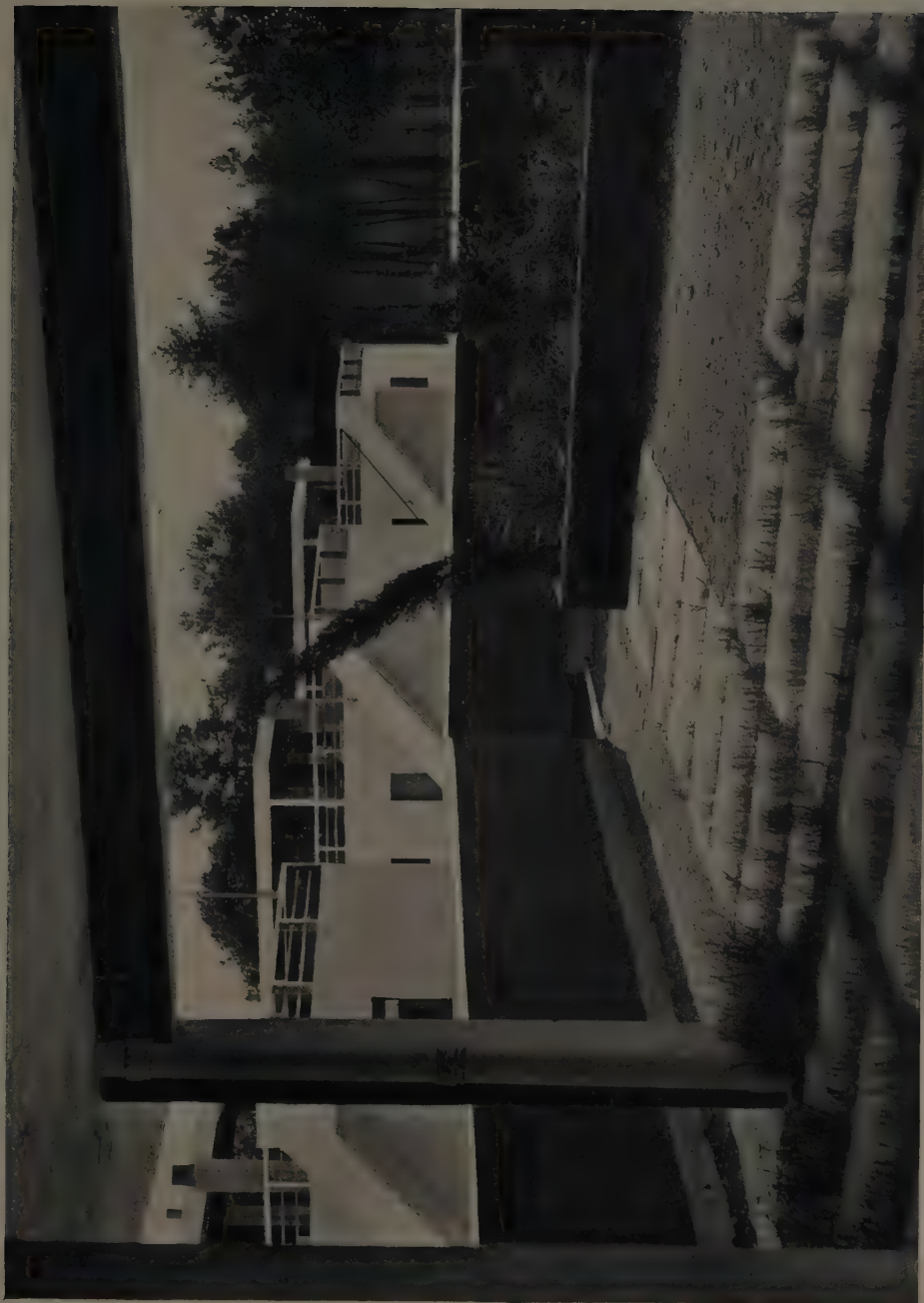
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LE CORBUSIER & JEANNERET, *Arch.*

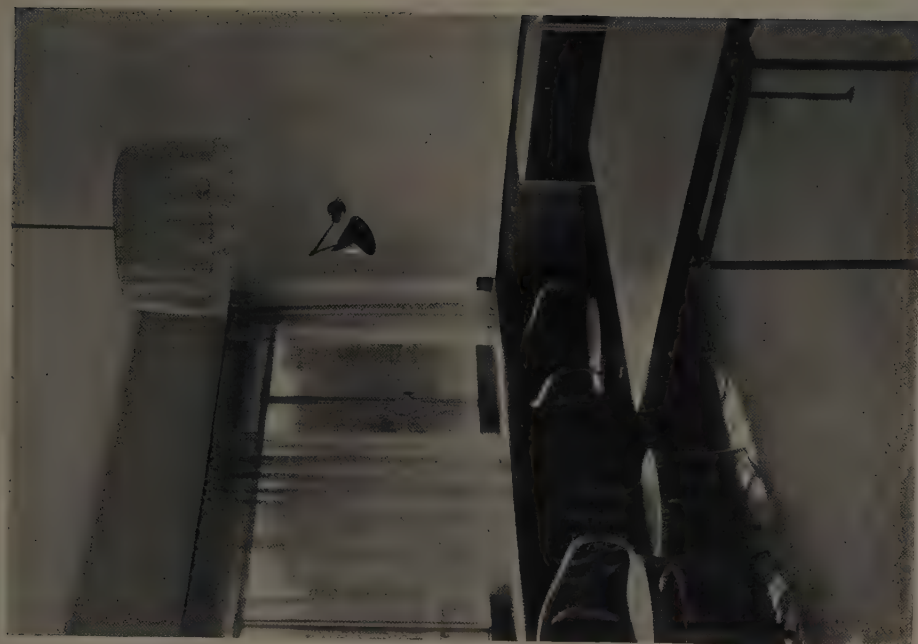


BORDEAUX. HOUSING.

LE CORBUSIER & JEANNERET, Arch.



LE CORBUSIER & JEANNERET, Arch.



BORDEAUX. HOUSING.





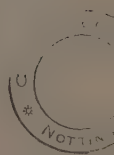
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R. MALLET-STEVENS, *Arch.*



PARIS. PRIVATE HOUSES.

R. MALLET-STEVENS, Arch.





PARIS. DETAIL, RUE MALLET-STEVENS.

R. MALLET-STEVENS, Arch.



R. MALLIT-STEVENS, Arch.



PARIS, PRIVATE HOUSES.





VERSAILLES. PRIVATE HOUSE.

A. LURCAT, Arch.



VERSAILLES. PRIVATE HOUSE.

A. LURCAT, Arch.



VERSAILLES. PRIVATE HOUSE.

A. LURCAT, Arch.



VERSAILLES. PRIVATE HOUSE.

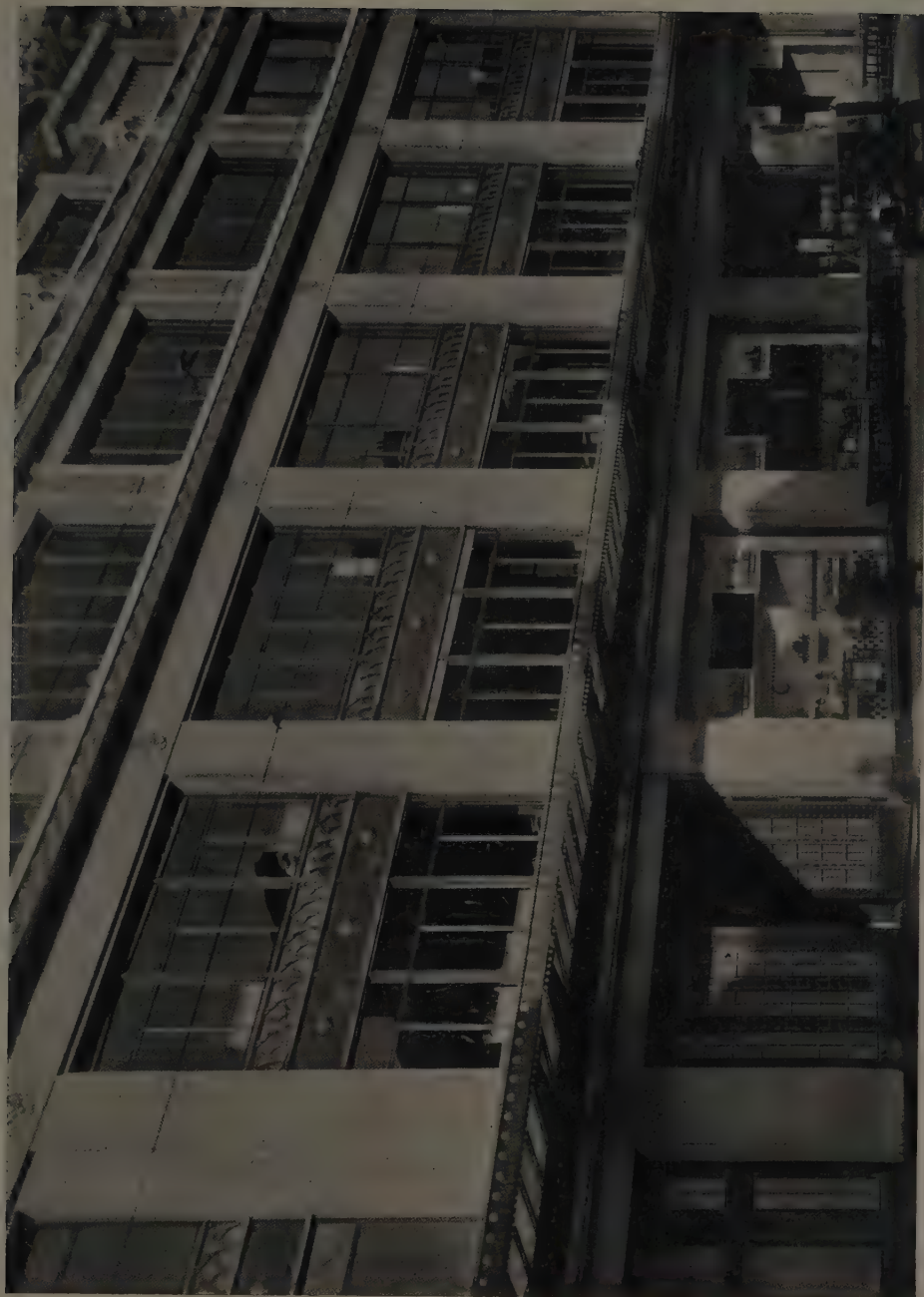
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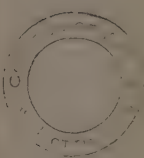


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F. VANNIER, Arch.



PARIS. BON MARCHÉ

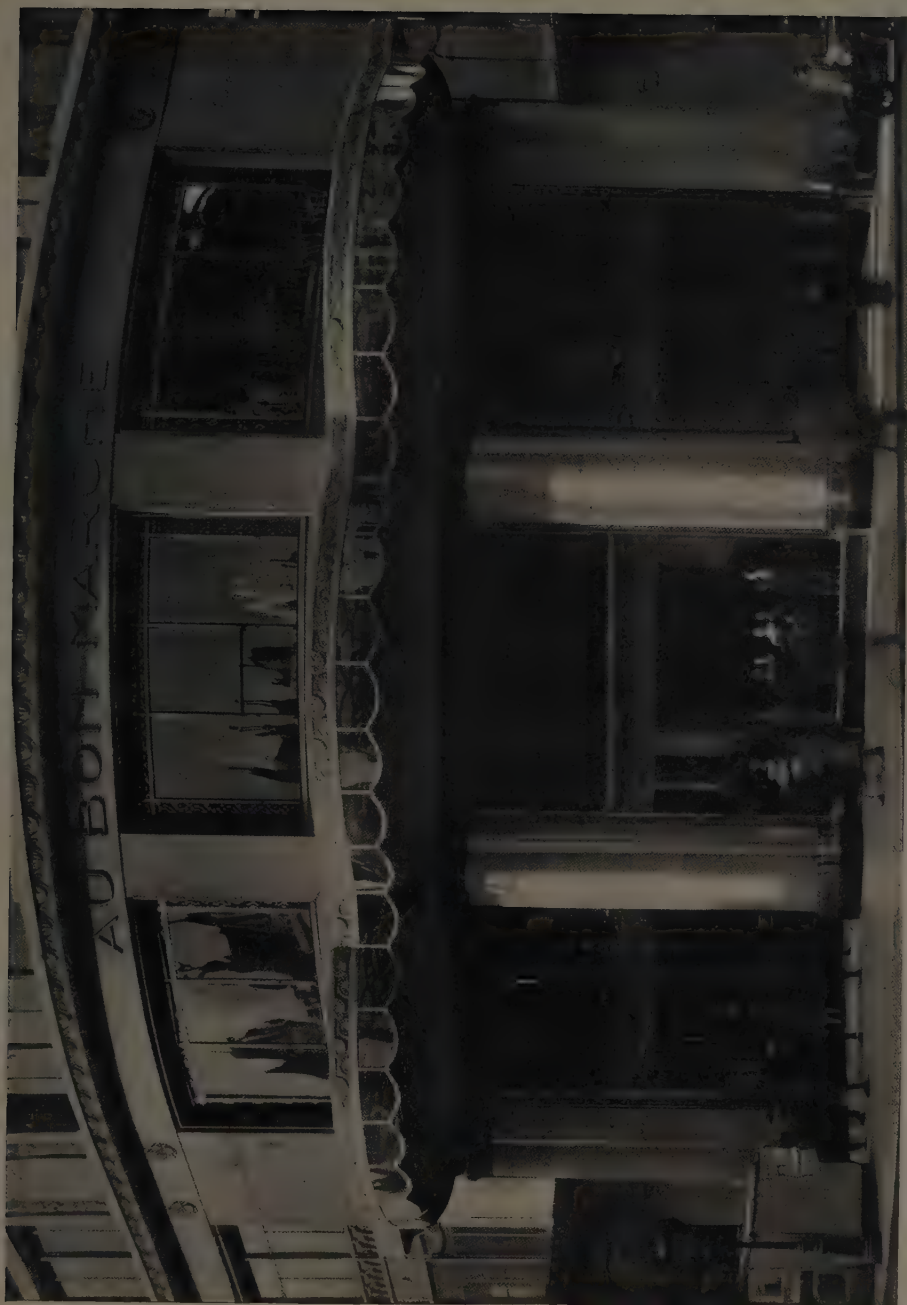


L. BOILEAU, Arch.



PARIS. BON MARCHÉ.

L. BOILEAU, Arch.



PARIS. BON MARCHÉ.

L. BOILEAU, Arch.



PARIS. BON MARCHÉ.

L. BOILEAU, Arch.





PARIS. BON MARCHÉ.

L. BOILEAU, *Arch.*



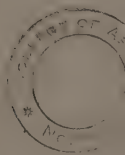
PARIS. MOTOR SHOWROOMS.

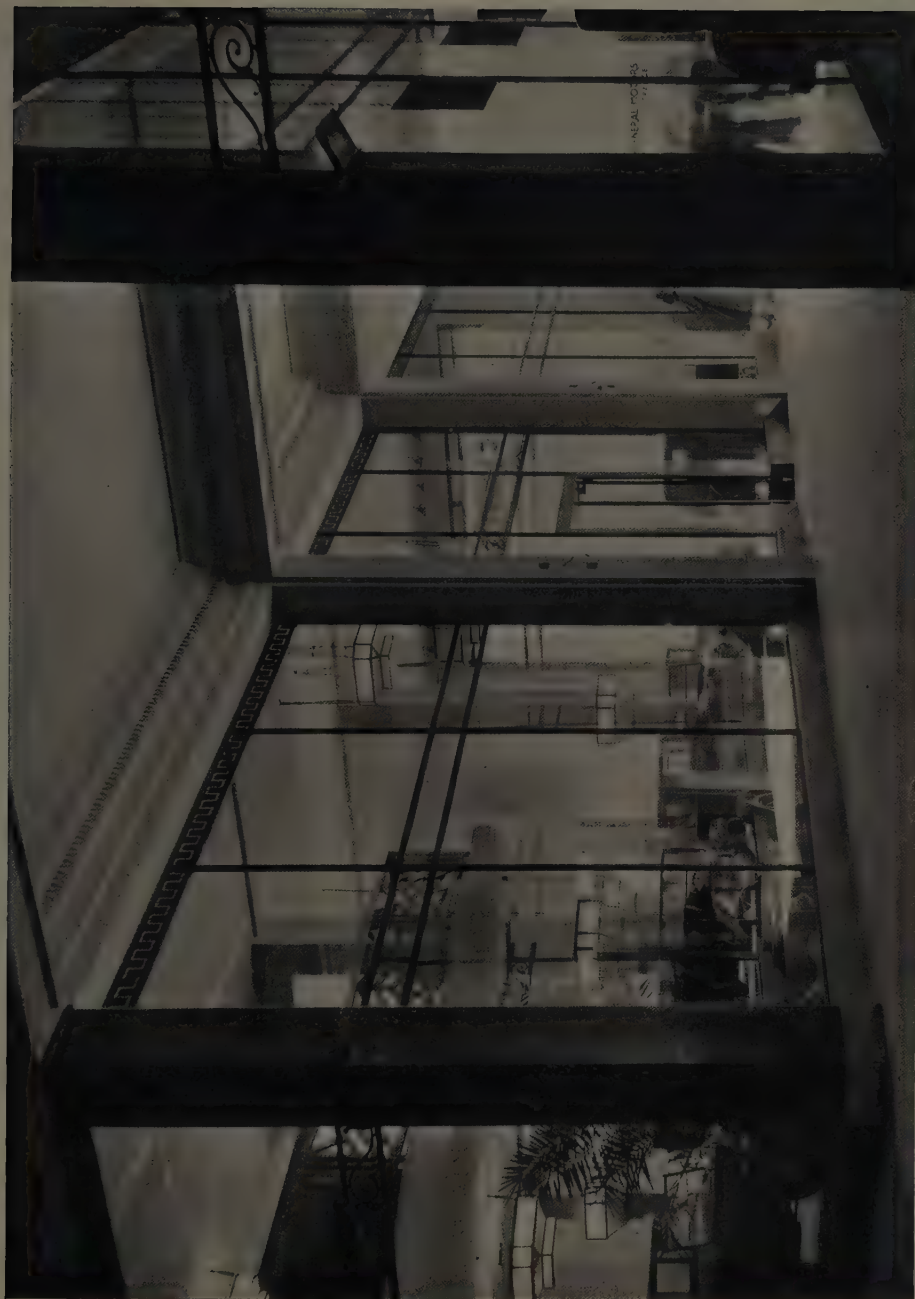
C. LEGRAND, Arch.



PARIS. GARAGE.

L. HESSE, Arch.





PARIS. CHAMPS-ÉLYSÉES ARCADE.



PARIS. CHAMPS-ÉLYSÉES ARCADE.



PARIS. CHAMPS-ÉLYSÉES ARCADE.



PARIS. SHOP FRONT.



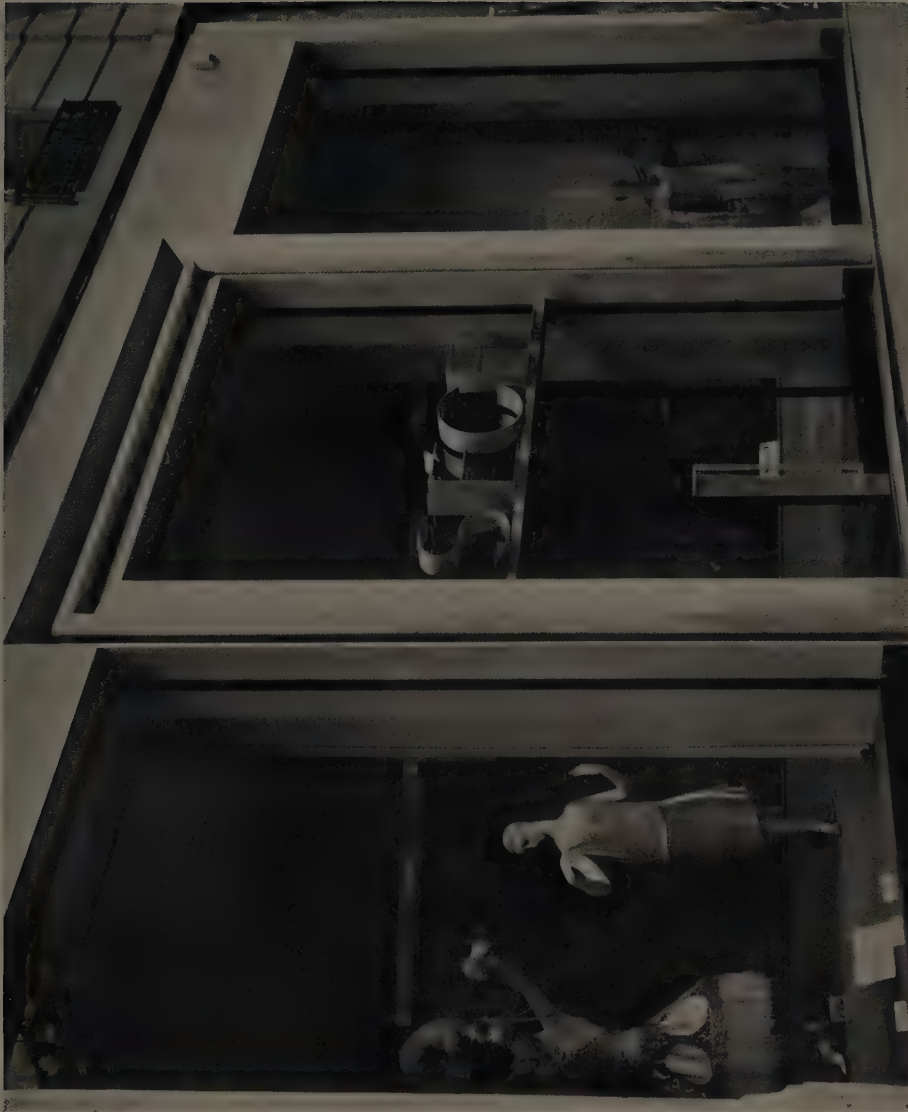
PARIS. SCENT SHOP.

SUË ET MARE, Arch.

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NOTICE



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PARIS. SHOP FRONT.

SIEGEL, Arch.



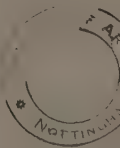
PARIS. TOY SHOP.

ELEROUEN, Arch.



PARIS. SHOP FRONT.

M. DUFRENE, Arch.





PARIS. EXHIBITION SHOP FRONT.

SÉZILLE, Arch.



PARIS. SHOP FRONT.

SIEGEL, Arch.



PARIS. HAIRDRESSER'S SHOP.

AZEMA, EDREI, HARDY, *Arch.*



PARIS. SCENT SHOP.

G. RAGUENET & MAILLARD, Arch.



PARIS. SHOP FRONT.



PARIS. EXHIBITION SHOP FRONT.



PARIS. EXHIBITION SHOP FRONT.



PARIS. SHOP FRONT.

R. & A. DESCHANEL, *Arch.*



PARIS. EXHIBITION PAVILION.

TOURNEZ, Arch.



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TOURNEZ, Arch.



PARIS. EXHIBITION PAVILION.

TOURNEZ, Arch.



PARIS. EXHIBITION PAVILION.

ERIC BAGGE, Arch.



PARIS. EXHIBITION PAVILION.

HIRIART, TRIBOUT & BEAU, Arch.



PARIS. EXHIBITION KIOSK.

ROGER BOUVARD, Arch.



PARIS. GALERIES LAFAYETTE.

CHANUT, Arch.



PARIS. GALERIES LAFAYETTE.

CHANUT, Arch.



PARIS. HOTEL LUTETIA.

L. BOILEAU, Arch.





PARIS. HOTEL LUTETIA.

L. BOILEAU, Arch.



S.S. ILE DE FRANCE. MAIN STAIRCASE.

R. BOUWENS VAN DE BOIJEN, Arch.



S.S. ILE DE FRANCE. DINING SALOON.

P. PATOUT, Arch.



S.S. ILE DE FRANCE. SMOKING ROOM.

H. PACOT, Arch.



S.S. ILE DE FRANCE. STATE ROOM.



S.S. ILE DE FRANCE. STATE ROOM.



